

EARTHSKIN CREATIVE & ENVIRONMENTAL RESIDENCY APPLICATION

(to be filled in)

Name:

Age:

Postal Address:

Contact Numbers:

Private/Work Mobile:

Email:

Area of Practice:

Preferred Dates and time bid for Residency:

Please attach to this form:

1. Your written proposal for Residency (A4 size and maximum of 200 words)

- Clearly demonstrating what you, the artist seeks.
- What you wish to explore during this residency.
- How the residency will help expand and develop your creative and professional horizon.
- Future plans arising from the residency e.g. plans to exhibit, publish, perform, present or promote.

2. Your CV

3. Supporting materials - Copies of Work / Presentation Folder

4. References - name and contact details of two referees

Guidelines for Presentation:

Do not send original material. While due care will be taken, Earthskin will not accept liability for loss of information provided for your application. Please ensure the appropriate insurance cover has been arranged for any support material provided, and keep a copy of your application.

Applicant Signature _____

Date _____

Proposal should be forwarded to:

Earthskin Residency 16 Gibraltar Crescent, Parnell, Auckland 1052, New Zealand.

EARTHSKIN CREATIVE & ENVIRONMENTAL RESIDENCY CONTRACT

Agreement Between **Earthskin and**

Contact phones:

Address:

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Potential Commencement Date: Expiry Date:

Agreements:

- There is no rental payable by the Artist to Earthskin, during the period of the Residency
- There is a service fee of 500 NZ dollars per person per month. This must be paid before the start of the residency.
- If an Insurance Claim is triggered by the above Resident, they will accept responsibility for payment of the excess.
- The maximum number of persons who may reside in the house is three, unless otherwise agreed.
- During the summer months of November to June our manager will be living on site, upstairs in the main house. During this time the resident will be housed in the yurt, and will have shared use of the lower house and sole use of the art studio.
- Pets are not permitted in the house.
- No Smoking or drugs are permitted in the house OR on the property.
- The Artist in Residency must abide by the rules of care for the environment, set out in Earthskin Housebook.
- No stipend is offered, and no art materials are supplied.
- Artists will need to provide their own transport. Otherwise once a week, prior to an agreement on a time and a fee, a visit to the local shop and library could be organised.
- Maintenance work will be notified at least 24 hours ahead of time - between hours of 8 am to 6 pm only.

The Artist in Residency will:

- Cover their own living costs- bring their own food and replenish supplies themselves as needed.
- Be self sufficient and bring with them any tools, materials or equipment they need.
- There is an obligation on residents to endeavor to use only products that are honouring of the environment.
- Keep the house clean and tidy.
- Use the house for residential purposes only.
- Inform Earthskin as soon as possible of any damage to the house or need for repairs.
- Abide by the information in The Earthskin Housebook.
- During the summer months - November to June - we encourage our residents to share 2 hours a week with us in our permaculture gardens to learn and care for the land.

The Artist will not:

- Make any renovation, redecoration, or alterations, intentionally or carelessly damage or permit damage to the house.
- Disturb the neighbours.

Artist's Obligations:

The Artist will perform the following obligations:

- live and work on the property throughout the month, unless agreed by prior arrangement.
- Acknowledge Earthskin in any work the Artist may publish, create or produce as a result of the Residency.
- The resident artist is required to either offer; a public talk on their work, a workshop, mentor a local artist, or organise a residency Exhibition at Earthskin and engage with the local schools/preschools in a similar fashion.
- A Koha (gift) of a piece of work, at the completion of the Residency is part of the exchange.
- Within four weeks of the expiry date of this agreement, the Artist will provide a written evaluation of the Residency to Nancy King (permyking@gmail.com). Earthskin welcomes any ideas, questions or critique that will support our future growth and development.

Earthskin is granted the right to use the Artist's name, likeness, images of and extracts from, the Artists work created during the term of this agreement, for use in any publicity, reports or projects of Earthskin. eg for the website www.earthskin.co.nz

EARTHSKIN CREATIVE & ENVIRONMENTAL RESIDENCY PROPERTY CHECK IN/OUT

At the commencement of the Creative Residency both parties will sign off after a property tour and understanding of responsibilities.

Signed by ARTIST OR ARTISTS _____

Signed by PROPERTY MANAGER _____

At the completion of the Creative Residency, both parties will sign off after a property inspection.

Signed by ARTIST OR ARTISTS _____

Signed by PROPERTY MANAGER _____

CHECK LIST : BEFORE LEAVING THE PROPERTY

- Return all sets of keys provided for the house to the Property Manager
- All washable surfaces are cleaned and the Studio, yurt and house is in the order and tidy as you found it.
- All appliances are working and clean.
- All light bulbs work
- Outside is clean and swept.
- Fridge is empty, and clean
- Oven is cleaned
- The bokashi bin is empty and the worm farm in good order
- Firewood and kindling are ready beside the fire place - house/yurt - even in summer
- All bed sheets and towels are washed and dry, or hung over the balustrade
- The chickens have ample water and food for the day
- Be responsible for any loss or damage.
- Leave the house, its grounds and garden clean and tidy, and clear of any rubbish and all possessions removed, at the end of the term of this agreement.